

Quartet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4206

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Swing $\text{♩} = 80$ ($\text{♩} = \text{♩}^3$)

2

3

4

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Piano / Organ
Keyboard
(optional) *mf*

Drum Set
(optional) *mf*

Tambourine
(optional) *mf*

5

6

7

8

3 *f*

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Träumerei

Robert Schumann
(1810-1856)

Arr.: Jérôme Naulais

♩ = 66

2

3

4

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Piano / Organ
Keyboard
(optional) *mp*

Glockenspiel
(optional) *mp*

Vibraphone
(optional) *mp*

Detailed description: This block contains the first four measures of the score. It features five staves: four for trombones (1st, 2nd, 3rd, and Bass) and one for piano/organ keyboard. The piano/organ part is split into two staves. The tempo is marked as quarter note = 66. The key signature has two flats. Measures 2, 3, and 4 are indicated by numbers above the staff. The dynamic marking *mp* (mezzo-piano) is present in each part.

5

6

7

8

mf

mf

mf

mf

mf

mp

mf

mp

mp

mf

Detailed description: This block contains the next four measures of the score, measures 5 through 8. It features five staves: four for trombones and one for piano/organ keyboard. The piano/organ part is split into two staves. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used. A double bar line with repeat dots is at the end of measure 8. The tempo and key signature remain the same as in the previous block.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo ♩ = 104

2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

7 8 9 10 11 12 13

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Side Drum
(optional)

7

8

9

10

11

12

Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Largo ♩ = 72

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The tempo is Largo with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano).

6

7

8

9

10

Musical score for measures 6-10. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The dynamic marking for measures 6-9 is *mf* (mezzo-forte), and for measure 10 it is *mp* (mezzo-piano). The score ends with a double bar line and repeat sign.

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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